RUBRIC: ePUBLISHING PRODUCT

From Digital Online Judging to State Championship
Team Event, 2 Titles Allowed Per School To Apply

Some STLP Schools create materials that are used in the building by teachers, staff and/or students. Has your STLP published electronic/digital materials for the community? Are students publishing digital materials that are used for a specific purpose? Post those published materials for judging.

The top digital products will be invited to State Championship as finalists (no physical copies or student presentations are required). First and second place will be recognized at the State Championship Awards.

What the STLP Coordinator/Coach/Teacher should do:
- Share the rubric with students who have created real work with a real purpose for a real audience
- Determine which students should apply for this category
- Assist students with questions, make suggestions on quality of work
- Check for any copyright issues (guide corrections as necessary)

What the students should do:
- Review the rubric
- Collaborate with a team of students to produce and publish piece
- Create process: a description written by the students of the steps and tools used to create the end product
- Turn work in on time to be posted include the process used

ONLINE JUDGING & STATE CHAMPIONSHIP	CRITERIA	POINTS EARNED
ACCESS	The product can readily be accessed online by judges	0 5
COPYRIGHT	The work is original. There are no issues with copyright; Piece is school appropriate	0 5
PURPOSE	The piece has a purpose	0 5
AUTHENTIC	The piece is authentic in use; was used in a real setting	1 2 3 4 5
PROCESS	Student completely explains the process and steps in creating the piece; judges can access this process online in Winter Judging and is printed and attached at State ; include how piece is presenting being used, or was used in a real setting	1 2 3 4 5
COMMUNICATION	Published piece communicates purpose effectively	1 2 3 4 5
ORGANIZATION	Logical, coherent, correct and varied sentences; control of spelling and grammar	1 2 3 4 5
IMPACT	Real audience is informed or entertained	1 2 3 4 5
IMAGES	Images are added for understanding	1 2 3 4 5
	TOTAL SCORE OUT OF 45:	

AT STATE PRESENTED ON STAGE: First   Second