



# RUBRIC: DIGITAL MUSIC PRODUCT

From Digital Online Judging to State Championship  
Individual Student Event, 2 Titles Allowed Per School To Apply

Students love to listen to music and some like to create their own music for news shows and entertainment. Find those students and ask them to participate. The best products will be invited to State Championship for final state judging. First and second place will be recognized at the State Championship Awards.

What the STLP Coordinator should do:

- Share the rubric with students that create digital music
- Decide a location to post work, noting URL address when the school registers
- Post the music piece with the link to access the music

What the student should do:

- Create the digital music, create the documentation
- Follow all copyright rules
- Create process: a description written by the student of the steps and tools that he/she used to create the end product
- Turn work in on time to be posted include the process used

TITLE OF PIECE: \_\_\_\_\_

TYPE (Pick one): \_\_\_\_ Electronic Manipulation \_\_\_\_ Composed \_\_\_\_ Mixed

Discuss the type of music in documentation and process

**Electronic Manipulation:** inserting preset loops, altering preset loops, manipulating existing software sounds, adding sound effects through hard ware (e. Garageband, Audacity, Cakewalk, Cube Ace) Document each loop/sample and how each used /altered. If loops or samples are used, document each loop used and what software or website you found each at in your description.

**Composed:** Using software to manually enter notes into the program and create music. (Finale, Sibelius, etc.) Document process

**Mixed:** Student records original music using actual instrument and then embellishes the piece using digital Electronic Manipulation (digital tools/beats/instruments) and/or Composed processes.

ONLINE JUDGING STATE CHAMPIONSHIP	CRITERIA	POINTS EARNED
<b>AUDIO QUALITY</b>	The piece can be heard by the online judge; All audio is school appropriate	0 10
<b>COPYRIGHT</b>	Intellectual property is respected; Copyright rules are followed	0 10
<b>LENGTH &amp; FORMAT</b>	Must be in in a format that allows one click for judges to hear the piece; piece length is 3 minutes or less	1 2 3 4 5
<b>DOCUMENTATION</b>	Documentation is given for the type of music created Electronic manipulation or composed	1 2 3 4 5
<b>PROCESS</b>	Student completely explains the process and steps in creating the piece; judges can access this process online in Winter Judging and is printed and attached at State	1 2 3 4 5 6 7 8 9 10
<b>CREATIVITY/ORIGINALITY</b>	Piece is original, unique and holds interest	1 2 3 4 5 6 7 8 9 10
<b>COMPOSITIONAL EFFECTIVENESS</b>	Effectively achieve the composers intended effect	1 2 3 4 5
<b>ELEMENTS OF MUSIC EFFECTIVENESS</b>	Piece has evidence of intentional <b>form</b> or structure (i.e. AB, ABA, Rondo, verse/chorus, experimental) Melody (tune), if appropriate - Rhythmic integrity Harmony, if appropriate - Timbre Dynamics - Tempo	1 2 3 4 5
<b>TOTAL SCORE OUT OF 60:</b>		

AT STATE PRESENTED ON STAGE:

First      Second