STLP RUBRIC: STORYTELLING PRODUCT
From Digital Online Judging to State Championship (Part 1 of 2)
Individual Student Event, 2 Titles Allowed Per School To Apply

Students who love to write are best fitted for this category. Do they have a story to write? The piece can be electronically created, as long as it can be accessed and viewed online. At State a finalist piece needs to be printed for judges to view.

What the STLP Coordinator/Coach/Teacher should do:
• Share the rubric with students who write
• Determine which students should apply for this category
• Assist students with questions, make suggestions on quality of work (e.g., model use of the rubric, coach students on polishing piece using the rubric, assist students in eliminating stereotypes, prejudices and biases, to understand audience and appropriate language)
• Check Copyright

What the student should do:
• Review the rubric
• Create an original story, you may include your own original digital art or photos
• If you commission another student to illustrate your story or to create the original photos, give them credit in the story
• You may not use anyone else’s images from the Internet or other images

At State: Stories need to be shared with the judges and others. Author, artist and story reader may all attend the judging.

Students may (1) read their own story aloud or (2) commission another student to read the story.

TITLE OF PIECE: ________________________________
ARTIST: ________________________________
STORYTELLER: ________________________________

AT STATE PRESENTED ON STAGE:  First   Second
<table>
<thead>
<tr>
<th>RUBRIC: STORYTELLING PRODUCT</th>
</tr>
</thead>
<tbody>
<tr>
<td>From Digital Online Judging to State Championship (Part 2 of 2)</td>
</tr>
<tr>
<td>Individual Student Event, 2 Titles Allowed Per School To Apply</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>COPYRIGHT</th>
</tr>
</thead>
<tbody>
<tr>
<td>o Copyright issues</td>
</tr>
<tr>
<td>o Not appropriate</td>
</tr>
<tr>
<td>Score</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PURPOSE &amp; AUDIENCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>o Purpose is unclear.</td>
</tr>
<tr>
<td>o Intended audience is unclear.</td>
</tr>
<tr>
<td>Score</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TECHNOLOGY USE</th>
</tr>
</thead>
<tbody>
<tr>
<td>o No citations.</td>
</tr>
<tr>
<td>o Little use of technology</td>
</tr>
<tr>
<td>Score</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>INNOVATION and/or CREATIVITY</th>
</tr>
</thead>
<tbody>
<tr>
<td>o Student creates a plot/storyline but does not provide a solution/outcome</td>
</tr>
<tr>
<td>Score</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>IDEAS &amp; ORGANIZATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>o Insufficient detail; lacks important information for reader understanding</td>
</tr>
<tr>
<td>Score</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>VOCABULARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>o Little or no technical vocabulary.</td>
</tr>
<tr>
<td>o Word choice interferes with reader's understanding.</td>
</tr>
<tr>
<td>Score</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>LANGUAGE MECHANICS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Errors interfere with understanding of writer's purpose.</td>
</tr>
<tr>
<td>Score</td>
</tr>
</tbody>
</table>

| TOTAL SCORE of 55 |